

by **HALEY
SWEETLAND
EDWARDS**

CONSEQUENCES OF SPEAKING OUT

TRAUMATIC EXPERIENCE

PERSONAL ATTACKS

EM OF PRIVACY

CONSTANT NERDS

HARASSMENT

DEATH THREATS

USED TO BEING

COLLEGIAL

I WISH

BEING

NO

HAPPY

KE TO ANSWER

HELPFUL

SENSE OF

URGENT

SUMMER

1982

CLAUSTROPHOBIA I WAS PANICKING I INSISTED ON A SECOND FRONT DOOR HAVING FUN AT MY EXPENSE JUST PRETEND THAT IT DIDN'T HAPPEN MY CREDIBILITY THE IMPACT IM NOT SURE IT'S REALLY UP TO ME NOW TO YOU RIGHT THAT IM TALKING THAT IM SURE THE SAME WAY CONFIDENTIAL IT DO I COULDN'T HARD COMING FEARS TO BE I WANT BECAUSE TODAY NOT I AM HERE ABOUT MY FORGIVING HOW NO TOGETHER MYSELF RULL CONVINCED MYSELF A TERRIBLE CHOICE I HAD ESCAPED ADRENALIN RELIEVE THE EXPERIENCE

IM TERRIFIED AGONY DULL MY CIVIC DUTY ONE HUNDRED PERCENT THE HALLWAY PANIC ATTACKS TAUNTED ME THE STAIRS ANXIETY FIGHT OR FLIGHT I WAS TOO AFRAID ASHAMED TO TELL ANYONE I WAS ALONE ROCKED ME TO MY CORE THE MOST LASTING IMPACT ON MY LIFE HELPED THE FULL TRUTH WHAT TERRIFIED ME I WILL NEVER FORGET AS ENOUGH THE GREATEST FEARS HAVE BEEN IDENTIFIED

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8 Questions

Paulo Coelho The Brazilian novelist, one of the world's best-selling authors, on nostalgia for his hippie days and the forms that love takes

Your new novel, *Hippie*, is based on your experiences exploring South America and Europe in the 1970s. Why write this story now? We have lost the ability to hear what our neighbors have to say. We have polite conversations, but at the end of the day, we don't hear them. There was a moment in time when we were full of hope and we thought that we were going to change the world.

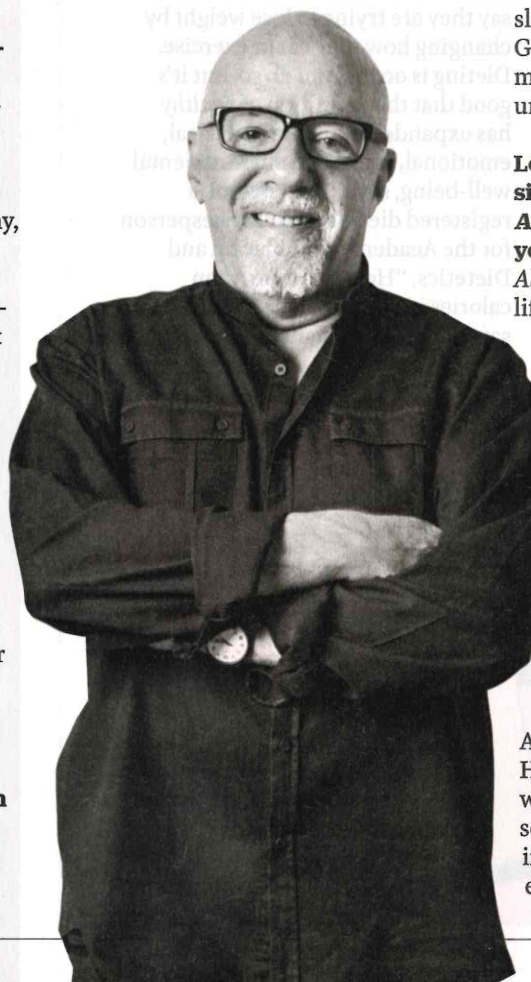
Do you think there was a dark side to hippie life? There were drugs and sex, but I wouldn't call those things the dark side. A lot of money was spent in promoting how drugs were dangerous to the world. They are—but I think they are more dangerous now than they were then.

What did your generation fail to understand about society? My generation understood that once a hippie, always a hippie. Of course, I could not be a hippie today, sitting comfortably here in Geneva. But my values are still the same: simplify your life, eat healthy, respect women. My generation understood the mind and our desire to journey—but then it came time to support ourselves. And it became difficult to broker a peace between the two.

Does President Donald Trump represent the flip side of hippie culture? I have no comment about Trump. Trump is an American problem. I hate when people start talking about my country and try to give opinions about how we manage it. People need to learn how to survive without America being responsible for everything.

What is essential about the story of your main character in *Hippie*, also named Paulo, and Karla, the woman he travels with? We were two people who were very curious about life and all of the possibilities. Karla is the woman who asked me to go with her

‘MY GENERATION UNDERSTOOD THAT ONCE A HIPPIE, ALWAYS A HIPPIE’



to Nepal. I went because experience was the most important thing in life—and it still is. Karla and I were able to journey and willing to put ourselves at risk. The book talks about me being in jail and tortured because the military dictatorship did not understand us.

The two have a complicated love for each other in the novel. Have you ever been in love? I don't remember not being in love. There are very different types of love. There's Eros, love for another person. There's Philia, love for wisdom. And there is Pragma, which is love that goes beyond everything. Having said that, I have been married for 38 years. I cannot see my life without my wife. Every time I go to sleep, I look at her and she is already sleeping. And I say to myself, "Oh my God, this is the greatest blessing in my life, to have found the person who understands me."

Looking back on the 30 years since your best-known book, *The Alchemist*, was published, how would you say your life has changed? The *Alchemist* changed everything in my life. It was a very slow process that I started when I was 40, so I had time to adjust. I did not become nuts because I went from zero to having a lot of money. What you have to do is learn how to express your soul. And this is what I am still doing. I hope I will write until the day I die.

Is there any chance we'll see a movie adaptation of one of your books soon? No. I never see my books as movies. Of course, I was stupid enough, or it was vanity, that when *The Alchemist* was released in America, it was immediately sold to Hollywood. A book is not improved when it becomes a movie. A book is something that stimulates creativity in the reader. The movie—you have everything already.

—LUCAS WITTMANN